**Peace Journalism and Covering Civic Unrest**

Be proactive before violent unrest occurs—engender dialogues, offer a platform to the marginalized, and contextualize reporting about contentious incidents between officials and citizens.

Reporting in general:

A.      Provide analysis and context, not just play-by-play;

B.      Give voice to the voiceless;

C.      Avoid official propaganda, or at least offer critical analysis of this propaganda;

D.     Avoid us-vs-them characterizations (Black vs. White, Christian vs. Muslim, etc.);

E.      Report about the invisible effects of violence;

F.       Use non inflammatory, non-sensational language;

G.     Report counter-narratives that offer non-traditional perspectives on all the players involved;

H.     Give peacemakers a voice; report about sustainable solutions (not just cease-fires)

Visual reporting—questions to consider:

A.      Are these images sensational? Bloody? Offensive to some, or most?

B.      Are the images necessary for a complete understanding of the story?

C.      Are the images prejudicial in a way that does not reflect the reality of the situation?

D.     What about the families of those involved—police or protesters beaten, bloody, or otherwise injured? Do we take into consideration the reaction of affected families?

E.      Do the pictures in any way glorify the violence, making it seem attractive? Is our coverage offering 15 minutes of fame to attention-seekers? (Particularly, live TV coverage)

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